



# Sight Singing Quiz #1 – Junior choir



Name: ANSWER KEY

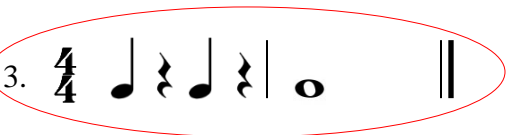

## PART A: Listening

### Rhythmic Identification

Listen as Mrs. Banman plays a rhythm. Identify which rhythm was played by circling the correct rhythm.


1.  OR 

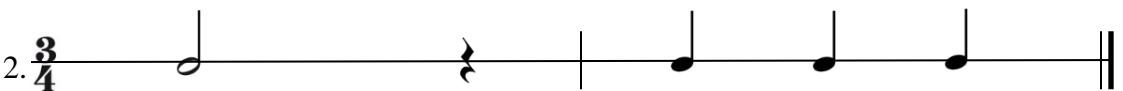
2.  OR 

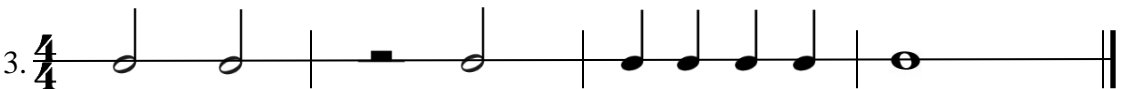
3.  OR 

### Rhythmic Dictation

Listen as Mrs. Banman plays a rhythm. Write down the rhythm that was played below.

1. 

2. 

3. 


## PART B: Written

Answer the following questions to the best of your ability.

1. Identify the notes and rests below by writing in their name in the space beside.

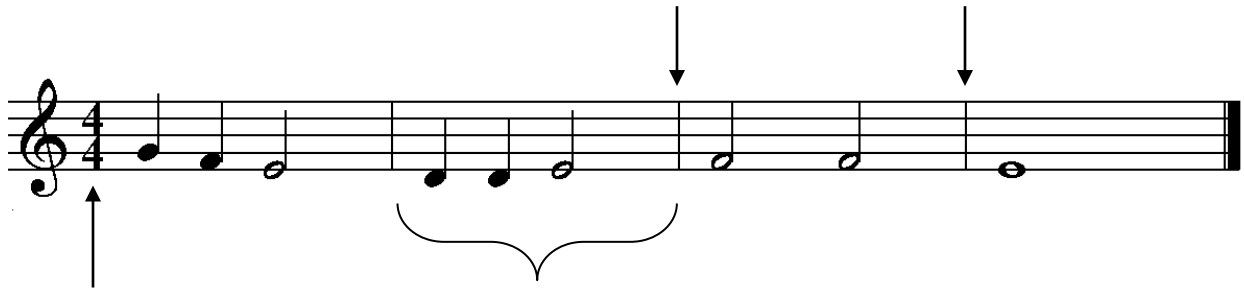
 Quarter note      Half rest

 Half note       Quarter rest

 Whole note       Whole rest

2. Label the items as indicated below.

A. Barline(s)



The image shows a musical staff in 4/4 time. The first measure contains four quarter notes. The second measure contains four quarter notes. The third measure contains four quarter notes. The fourth measure contains a half note and a half rest. Arrows point to the bar lines between the first and second measures, and between the third and fourth measures. A bracket is drawn under the first three measures of the staff.

C. Time signature      B. Measure

3. Define the following terms in the space provided:

- a. Beat – **The steady pulse that underlies all music**
- b. Rhythm – **The organization of sounds and silences over the beat**
- c. Tempo – **The speed of the beat (slow, moderate, fast, etc.)**

4. Explain the following time signatures:

- 5.
- a.  $\frac{4}{4}$  → **Four beats per measure**  
 $\frac{4}{4}$  → **The quarter note will receive the beat**
  - b.  $\frac{3}{4}$  → **Three beats per measure**  
 $\frac{4}{4}$  → **The quarter note will receive the beat**
  - c.  $\frac{6}{8}$  → **Six beats per measure**  
 $\frac{8}{8}$  → **The eighth note will receive the beat**
  - d.  $\frac{3}{2}$  → **Three beats per measure**  
 $\frac{2}{2}$  → **The half note will receive the beat**